

DEUS MEUS

2'05"

Les Sept Paroles du Christ en Croix - 4ème parole :

Père, pourquoi m'avez-vous abandonné ? (Marc 15, 34)

Mes amis se sont comportés comme des ennemis,
et ceux qui me connaissaient m'ont oublié. (Job 19,14)

César FRANCK

The musical score consists of four staves of music for voices. The top staff is for Sopranos, the second for Alti, the third for Ténors, and the bottom staff is split into Basses and Basses/Basses. The music is in common time, with a key signature of two flats. The vocal parts sing in unison. The lyrics are in French and Latin, corresponding to the Seven Last Words of Christ. The score includes dynamic markings such as *p* (piano) and *f* (forte). The vocal parts are labeled on the left: Sopranos, Alti, Ténors, Basses, S, A, T, B, and B.

De - us me - us, De - us me - us,
De - us me - us, De - us me - us,
De - us me - us, De - us me - us,
De - us me - us, De - us me - us,

ut quid de - re - li - qui - sti me? No - ti me - i,
ut quid de - re - li - qui - sti me? No - ti me - i,
ut quid de - re - li - qui - sti me? No - ti me - i,
ut quid de - re - li - qui - sti me? No - ti me - i,

no - ti me - i qua - si, qua - si a - li -
no - ti me - i qua - si, qua - si a - li -
no - ti me - i qua - si, qua - si a - li -
no - ti me - i qua - si, qua - si a - li -

DEUS MEUS - Franck

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Soprano (S): e - ni re - - ces - se - runt a me.
 Alto (A): e - ni re - - ces - se - runt a me.
 Tenor (T): e - ni re - - ces - se - runt a me.
 Bass (B): e - ni re - - ces - se - runt a me.

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Soprano (S): No - ti me - i qua - si a - li - e - ni re - -
 Alto (A): No - ti me - i qua - si a - li - e - ni re - -
 Tenor (T): No - ti me - i qua - si a - li - e - ni re - -
 Bass (B): No - ti me - i qua - si a - li - e - ni re - -

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Soprano (S): ces - se - runt a me, et qui me
 Alto (A): ces - se - runt a me, et qui me
 Tenor (T): ces - se - runt a me, no - ti me - i, no - ti me -
 Bass (B): ces - se - runt a me, et qui me

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S — no - ve - - rant,
A — no - ve - - rant,
T — i ob - li - ti sunt, ob - li - ti sunt me - - i, ob -
B — no - ve - - rant,
ob - li - ti sunt me - - i, ob -

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S li - - ti sunt me - - i. De - us me - us, De -
A li - - ti sunt me - - i. De - us me - us, De -
T li - - ti sunt me - - i. De - us me - us, De -
B li - - ti sunt me - - i. De - us me - us, De -

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S us - me - - us, ut quid de - re - li - qui - - sti me?
A us - me - - us, ut quid de - re - li - qui - - sti me?
T us - me - - us, ut quid de - re - li - qui - - sti me?
B us - me - - us, ut quid de - re - li - qui - - sti me?