

# AVE VERUM

Motet au St. Sacrement,  
à 5 voix, Soli ou Chœur.

Musique de

CH. GOUNOD.

(Édition avec acc! de Piano ou Orgue)

Adagio (♩ = 50)

1<sup>ers</sup> DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

2<sup>es</sup> DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

3<sup>es</sup> DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

TÉNORS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

BASSES. *p* A - ve ve - rum cor - pus na - tum De Mari - a

PIANO ou ORGUE. *p* *legatissimo.*

Detailed description: This block contains the first system of the musical score. It features five vocal staves (1st Soprano, 2nd Soprano, 3rd Soprano, Tenors, and Basses) and a piano/organ accompaniment. The tempo is marked 'Adagio' with a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'A - ve ve - rum cor - pus na - tum De Mari - a'. The piano part is marked 'p' and 'legatissimo'. The vocal parts are marked 'p' and include dynamic markings like accents and slurs.

6

*cresc.* *dim.* *p*

Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine

*cresc.* *dim.* *p*

Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine

*cresc.* *dim.* *p*

Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine

*cresc.* *dim.* *p*

Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine

*cresc.* *dim.* *p*

Detailed description: This block contains the second system of the musical score, starting with a measure rest '6'. It features five vocal staves and a piano/organ accompaniment. The tempo remains 'Adagio'. The lyrics are 'Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine'. The piano part includes dynamic markings 'cresc.', 'dim.', and 'p'. The vocal parts are marked 'p' and include dynamic markings like accents and slurs.



23

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

*pp*

29

*cresc.* *f*  
dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

*cresc.* *f*  
dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

*cresc.* *f*  
dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

*cresc.* *f*  
dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

*mp* *cresc.* *mf* *f*  
dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

*cresc.* *f*

35

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

no\_bis mi\_se - re - re, Tu no\_bis mi\_se - re - re A

41

- men a - men a - men a - men pp

- men a - men a - men a - men pp

- men a - men a - men a - men pp

- men a - men a - men a - men pp

- men a - men a - men a - men pp

- men a - men a - men a - men pp